

Hymn by  
Philip Bliss

*rush*

# O Holy Child of Bethlehem

Anthem for  
Alto solo and Chorus.

G. W. Chadwick



*Moderato espressivo*

Sop

Alto

Tenor

Bass

4/4

hol y Child of Beth-le-hem! De-scend to us, we

1 soli *cresc*

2

1

pray

sol

hol-y Child of Beth-le-hem De-scend to us we pray. De

sol

hol-y Child of Beth-le-hem De-scend to us we pray. De

sol

accomp ad lib





- send ~~to~~ us, we pray

Cast out our sin, and enter in, Be born in us to-

us ... we pray

send ~~to~~ us we

Cast out our sin, and enter in, Be born in us to-day

day

Cast out our sin, and enter in, Be born in us To-day Chorus



*poco più animato*

**Chorus**  
we hear, we hear the Christmas

**Chorus**  
Angels the great great glad ti - dings tell

**Chorus**  
He hear . . . . . angels the ti . . . . . dings tell, He hear the Christ - mas

hear . . . The Christmas an - gels, the great glad ti - dings tell

an - gels the great glad ti dings tell; O come to us, a - bide with us,

*cresc* 1

an - gels the great glad ti - dings tell; O come to us, a - bide with us,

*cresc*

*Man*  
*Man*



Handwritten musical score for a hymn, featuring vocal staves and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

**First System:**

- Vocal 1: Come to us, a-bide with us, Our Lord Em-man-u-el. *dim*
- Vocal 2: Come to us, a-bide with us, Our Lord Em-man-u-el. *dim*
- Piano: Accompaniment for the first system.

**Second System:**

- Vocal 1: -man-u-el, ab-ide with us, Im-man-u-el. *dim...*
- Vocal 2: -man-u-el, ab-ide with us, Our Lord Em-man-u... el. *dim*
- Piano: Accompaniment for the second system.

**Third System:**

- Vocal 1: Solo. Come to
- Vocal 2: -man-u-el, a-bide with us, Our Lord Em-man-u... el. *2*
- Piano: Accompaniment for the third system.



Handwritten musical score for the hymn "O Come to us, Abide with us". The score is written on five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the piano accompaniment. The lyrics are: "O come to us, Abide with us, Our Lord Immanuel, Our Lord Immanuel." The score includes a key signature of one sharp (F#) and a common time signature (C). The piano part features a simple harmonic accompaniment with a bass line and a treble line.

[illegible]